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# FANTASTIC ADVENTURES

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MASTER... H.G. WELLS!



50 THE INVISIBLE MAN! 708

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SUPERIOR STORIES PRESENT : H.G. WELLS

# the INVISIBLE MAN



AN EXPERIMENTAL PHYSICIST BY THE NAME OF GRIFFIN ONE DAY CAME UPON AN ASTOUNDING SCIENTIFIC SECRET FORMULA. SEEKING A PLACE WHERE HE COULD CONTINUE HIS EXPERIMENTS IN SECLUSION FROM CURIOUS EYES, HE CAME TO THE TOWN OF IPING, ENGLAND, IN THE MIDDLE OF WINTER.

A FIRE IN THE NAME OF HUMAN CHARITY A ROOM AND A FIRE!

COME IN, SIR. THE RENT WILL BE TWO SOVEREIGNS A WEEK. WARM YOURSELF BY THE FIREPLACE WHILE I FIX UP SOME DINNER.

MINUTES LATER

DINNER IS READY, SIR. CAN I TAKE YOUR HAT AND COAT, AND GIVE THEM A GOOD DRY IN THE KITCHEN?

NO, NO. I PREFER TO KEEP THEM ON, MRS. HALL.

EXCUSE ME, SIR. I CLEAN FORGOT TO PUT THE MUSTARD ON YOUR... *Oh* I DON'T KNOW.

I SHOULD EXPLAIN WHAT I WAS REALLY TOO COLD AND FATIGUED TO DO BEFORE, THAT IN AN EXPERIMENTAL INVESTIGATOR, MY REASON FOR COMING TO IPING WAS A DESIRE FOR SOLITUDE, I DO NOT WISH TO BE DISTURBED IN MY WORK.



IN ADDITION TO MY WORK, AN ACCIDENT NECESSITATES A CERTAIN RETIREMENT. MY EYES ARE SOMETIMES SO WEAK AND PAINFUL THAT I HAVE TO SHUT MYSELF IN THE DARK FOR HOURS TOGETHER.  
--LOCK MYSELF UP.

YES SIR. I UNDERSTAND SIR.



THE NEXT DAY MR. GRIFFIN'S LUGGAGE, TWO TRUNKS, A BOX OF BOOKS, AND A DOZEN CRATES FILLED WITH OBJECTS WRAPPED IN STRAW ARRIVED FROM BRAMBLEHURST STATION.

COME ALONG WITH THOSE BOXES, MR. HALL, I'VE BEEN WAITING LONG ENOUGH FOR THEM. --AND CART-OWNER, KEEP YOUR ANIMAL AWAY FROM ME!



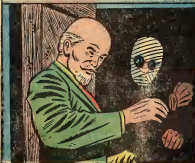
SUDDENLY THE DOG ATTACKED MR. GRIFFIN'S LEG.

OOOWWW! I'VE GOT TO GET TO MY ROOM!

HE WUZ BIT. I BETTER GO SEE TO HIM.



MR. HALL RUSHED UP TO GRIFFIN'S ROOM, BUT BEFORE HE COULD FIGURE OUT WHAT HE WAS LOOKING AT, SOME UNSEEN OBJECT HIT HIM IN THE CHEST.



MR. HALL LEFT THE SCENE, PUZZLED AND NURSING HIS BRUISES. MINUTES LATER, GRIFFIN APPEARED IN THE DOORWAY OF THE INN.

I'M SORRY ABOUT THE DOG, SIR. WAS YOU HURT?

NOT A BIT. NEVER BROKE THE SKIN. HURRY UP WITH THOSE THINGS.



MR. GRIFFIN HURRIEDLY UNWRAPPED HIS CRATES AND SPEEDILY WENT TO WORK. BUT THEN--

I WISH YOU WOULDN'T COME IN WITHOUT KNOCKING. MY INVESTIGATIONS-- THE SLIGHTEST DISTURBANCE, THE JAR OF A DOOR-- I MUST ASK YOU--

I JUST BROUGHT YOUR MEAL. SIR, YOU MAY LOOK THE DOOR IF YOU WISH.



AFTER MRS. HALL LEFT, GRIFFIN ATE HIS DINNER AND DILIGENTLY WENT TO HIS WORK.

I CAN'T GO ON—THREE HUNDRED THOUSAND—ALL MY LIFE IT MAY TAKE ME? PATIENCE! PATIENCE INDIBED!



MEANWHILE GOSSIP ABOUT THE NEW GUEST STARTED—

I TELL YOU, I SAW THROUGH THE TEAR OF HIS TROUSERS AND COULDN'T SEE HIS SKIN. YOU'D HAVE EXPECTED A SORT OF PINKY TO SHOW—BUT THERE WASN'T NONE.

MY SAKES? BUT HIS NOSE IS AS PINK AS PAINT.



AS TIME WENT ON—THE GOSSIP CONTINUED—

WHAT'S HIS OCCUPATION?

HE'S A CRIMINAL TRYING TO ESCAPE JUSTICE.

I DON'T LIKE IT!

I don't trust that stranger!

WHAT'RE ALL THOSE BOTTLES IN HIS ROOM?

WHY DOESN'T HE SHOW HIMSELF?

Why Does he keep those Bandages on?



SEVERAL MONTHS LATER, DR. CUSS, THE VILLAGE PHYSICIAN, DECIDED TO CALL ON MR. GRIFFIN TO ASK FOR A DONATION IN ORDER TO GET A NURSE FOR THE TOWN'S PEOPLE.

PARDON MY INTRUSION, BUT—  
YEEEOOW!!



TEN MINUTES LATER IN THE VILLAGE CHURCHYARD—

VICAR? VICAR? AM I GOING MAD? I WAS JUST UP TO MR. GRIFFIN'S ROOM—AND I SAW—  
I SAW— NO, I MUST BE GOING MAD!

WHAT IS IT, DR. CUSS—  
WHAT'S HAPPENED?



I WAS IN GRIFFIN'S ROOM—ASKING FOR A DONATION, WHEN SOMEONE—OR SOMETHING NIPPED AT MY NOSE. I LOOKED CLOSER AT GRIFFIN AND HE WAS STANDING THERE—WITH—  
WITHOUT ANY ARMS? IT'S VERY WELL FOR YOU TO LAUGH BUT I TELL YOU I WAS STARTLED!

HA, HA, HA? IT'S REALLY A VERY REMARKABLE STORY.



A FEW NIGHTS LATER THE WOLF AND HIS WIFE WERE AWAKENED BY A NOISE AND CAUTIOUSLY WENT TO INVESTIGATE.

HE'S FOUND THE HOUSE MONEY? TWO POUNDS TEN! BUT THERE'S NO ONE HERE! WHO LIT THE CANDLE?

LISTEN, THE SNEEZE THAT WOKE ME! -- THERE IT IS AGAIN!



A HALF HOUR LATER, BACK AT THE INN...

THE BOLTS ON THE DOOR ARE SHOT BACK. I KNOW I CLOSED IT LAST NIGHT!

MR. GRIFFIN'S DOOR IS OPEN, AND HE'S NOT IN HIS ROOM, BUT HIS CLOTHES ARE THERE!



SUDDENLY AN AMAZING THING HAPPENED...

YIPPI!! SPIRITS! I KNOW IT'S SPIRITS! I'VE READ ABOUT THEM! LOOK, EVERYTHING'S LEAPING AND DANCING!

LET'S GET OUT OF THIS ROOM. QUICKLY! I'LL GET MR. WAGGERS, THE BLACKSMITH, ACROSS THE STREET!



LOOK! THE DOOR IS OPENING?

AND... NOW IT'S CLOSING. BUT NO ONE WENT THROUGH!



LET ME SEE, WHY YOU'RE RIGHT. WHAT'S HE DOING WITHOUT HIS CLOTHES, THEN? THIS IS A MOST CURIOUS BUSINESS. DID YOU SNEEZE?

WHY NO, I THOUGHT YOU DID!



MINUTES LATER...

WHAT'S THIS ABOUT FURNITURE AND THINGS FLYING IN THE AIR?

IT'S TRUE! ALL THOSE BOTTLES IN HIS ROOM... HE'S PUT THE SPIRITS INTO THE FURNITURE. WE'VE GOT TO LOCK HIM OUT. DON'T LET HIM IN AGAIN. I SHOULD HAVE KNOWN WITH THEM GLASSES AND BANDAGED HEAD!



SEVERAL HOURS LATER, AFTER MRS. HALL HAD GOTTEN OVER HER SHOCKING EXPERIENCE...

MY GOOD WOMAN, WHY HAVEN'T YOU PREPARED MY MEALS AND...

DON'T GOOD WOMAN ME... I WANT TO KNOW WHAT YOU BEEN DOIN' TO MY CHAIR UPSTAIRS... AND I WANT TO KNOW HOW IT IS YOUR ROOM WAS EMPTY, AND HOW YOU GOT IN AGAIN, AND WHY HASN'T MY BILL BEEN PAID... AND...



M.R. GRIFFIN PLACED HIS HAND TO HIS FACE, AND REMOVED A FAKE NOSE FROM HIS DISGUISE AND PUT IT IN MRS. HALL'S HAND.

OOOOOW!



THEY WERE PREPARED FOR SCARS, DISFIGUREMENTS, TANGIBLE HORRORS, BUT... NOTHING!!



STOP! YOU DON'T UNDERSTAND WHO I AM OR WHAT I AM. I'LL SHOW YOU, BY HEAVEN! I'LL SHOW YOU!



HEAVENS! IT CAN'T BE... IT JUST CAN'T... HE... HE... OH, NO! NO!



MINUTES LATER... WELL I'LL BET MRS. HALL WAS TELLING THE TRUTH! BUT HEAD OR NO HEAD, I'M GOING TO ARREST HIM!



MY CONDITION IS STRANGE, PERHAPS, BUT IT'S NOT A CRIME. WHY AM I AGSAULTED BY A POLICEMAN IN THIS FASHION? LET ME GO!

WHAT I'M AFTER AINT NO INVISIBILITY. IT'S BURGLARY. THERE'S A HOUSE BROKEN INTO AND MONEY TOOK, AND THE CIRCUMSTANCES CERTAINLY POINT TO YOU. HOLD STILL!



THE MEN HELD GRIFFIN SO ROUGHLY THAT THEY ACTUALLY HELPED HIM TAKE OFF HIS CLOTHES AND HE BECAME INVISIBLE!

HERE, STOP HIM! HE TAKING HIS THINGS OFF! HE'S GONE! I CAN'T SEE HIM!



IN A FEW MINUTES THE INVISIBLE MAN MURDERED WITH THE COLORLESS AIR OUTSIDE THE INN. THEN, AN HOUR LATER ABOUT A MILE OR SO FROM THE TOWN OF IPING, HE CAME ACROSS A TRAMP EXAMINING A PAIR OF OVERSIZED SHOES DISTASTEFULLY.

AR, IT'S A BIAST OF A COUNTY! TEN YEARS, I'VE BEEN HERE AND ALL I'VE GOT TO SHOW FOR IT IS A PAIR OF BOOTS, CHARITY BOOTS!

THEY'RE BOOTS ANYWAY!



THAT THEY ARE? AND WHY? AM I HAVING VISIONS? WAS I TALKING TO MYSELF?

DON'T BE ALARMED. IT'S NOT YOUR IMAGINATION! WATCH! I'LL TOSS SOME FLINTS AT YOU! THEN YOU'LL BELIEVE THAT I'M REAL!



YU! STONES TALKING, FLINGING THEMSELVES AND I CAN'T SEE A THING! S-STOP IT! I BELIEVE "OUP" WHAT IS IT YOU WANT?

I WANT YOU TO HELP ME GET CLOTHES AND SHELTER, AND THEN WITH OTHER THINGS!

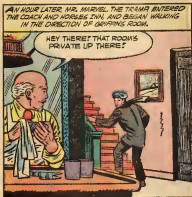


I'M TOO FLABBERGASTED, NOTHING VISIBLE FOR MILES EXCEPT THE BOSOM OF NATURE AND THEN COMES A VOICE AND STONES! AND

PULL YOURSELF TOGETHER FOR YOU HAVE TO DO THE JOB I'VE CHOSEN FOR YOU. BUT DON'T TRY TO BETRAY ME! I WARN YOU!









SUDDENLY THE PURSUERS TRIPPED FOR NO REASON!



**...DURING THE NEXT FEW DAYS, STRANGE EVENTS TOOK PLACE IN VARIOUS TOWNS. MONEY SEEMED TO FLY OUT OF CASH REGISTERS...**



**...MONEY FLEW OUT OF BANKS...**



**...MONEY FLEW OUT OF PEOPLE'S WALLETS...**



**...AND WHEN PEOPLE TRIED TO CATCH THE MONEY...**



**...THEY WERE STOPPED BY AN UNSEEN FORCE!**



**THE NEXT DAY IN THE TOWN OF BURDOCK, THE TRAMP MR. MARVEL, CAME BURSTING INTO AN INN CALLED THE JOLLY CRICKETERS...**

**HELP! HELP! THE INVISIBLE MAN IS ANGRY WITH ME! HE'S AFTER ME! HELP! HELP!**

**SHUT THE DOORS. WHO'S COMING? WHAT'S THE ROW?**



IT'S THE INVISIBLE MAN. I  
TELL YOU! LOOK! NOW HE'S  
THROWING ROCKS THROUGH  
THE WINDOW."

I WISH I HAD  
MY TRUNCHEON.



LOOK! THE PARLOR  
DOOR'S OPENIN'?"

BUT THERE WAS NO ONE IN  
THE PARLOR! -- THE --  
INVISIBLE MAN'S THERE!"



OOOOOW! HE'S  
COMING TO GET ME!"



HELP! HE'S PUSHING ME  
INTO THE KITCHEN! HELP!"

I'M COMING,  
STRANGER!"



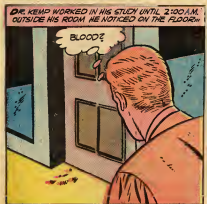
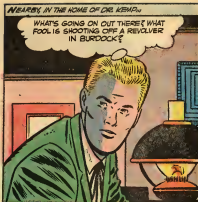
I'VE GOT HIM!  
I'VE GOT HIM!"

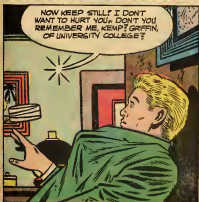
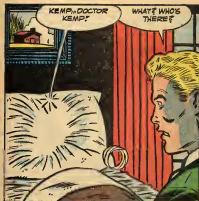


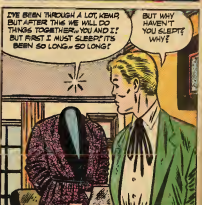
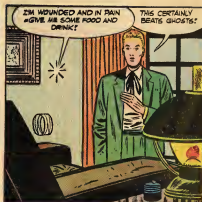
HE'S FIGHTIN' ME! HE'S  
--- OOOOOW!"















LATER GRIFFIN AWAKE...

ALL THE FACTS ARE OUT ABOUT YOU.  
THE WORLD HAS BECOME AWARE OF ITS  
INVISIBLE CITIZEN, BUT NO ONE  
KNOWS YOU ARE HERE!



GRIFFIN BEGAN TELLING DR. KEND OF HIS RESEARCH!

I CAME ON THE STUFF FIRST AT ORESILTON  
LIGHT FASCINATED ME IN OPTICAL DENSITY!  
THE WHOLE SUBJECT IS A NETWORK  
OF RIDDLES!



I HAD HARDLY WORKED SIX MONTHS BEFORE  
LIGHT CAME THROUGH ONE OF THE MESHES  
SUDDENLY--BLINDINGLY!



I NEEDED MORE TIME--AND MONEY! I TOOK  
WHAT I COULD FROM MY FATHER AND CONTINUED  
TO WORK!



I BEGAN EXPERIMENTING ON ANIMALS...



AND ONE DAY I FINALLY SUCCEEDED.



STUPID NEIGHBORS THOUGHT I WAS HARMING THE ANIMALS AND MY LANDLORD ORDERED ME TO LEAVE.



SOON AFTER I NOTICED THAT THE CHEMICALS WORKED ON ME ALSO!



ANGRY AT THE STUPIDITY OF PEOPLE I FIRED THE HOUSE TO COVER UP MY TRAIL!



ON DRURY LANE I SAW A SHOP WITH THINGS I NEEDED.

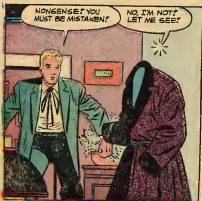
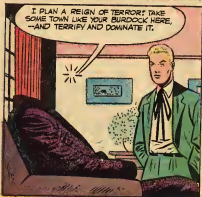
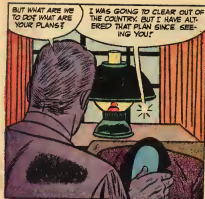


THE OWNER SOMEHOW SENSED I WAS IN THE SHOP AND CAME LOOKING FOR ME WITH A GUN!



I TOOK WHAT I NEEDED--THE REST YOU KNOW FROM THE NEWSPAPERS.





GRIFFIN DECIDES TO BECOME COMPLETELY INVISIBLE, AND THROWS OFF HIS CLOTHES.



KEEP AWAY FROM ME <sup>AND</sup> WHEREVER YOU <sup>ARE</sup> **OOOON!** MY THROAT <sup>IS</sup> YOU'RE CHOKED



DR. KEMP FELL TO THE FLOOR GASPING FOR BREATH, AS THE INVISIBLE MAN FLUNG OPEN THE DOOR AND RAN FOR THE STAIRS!

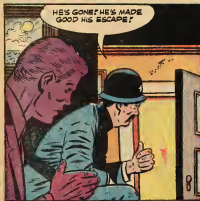
LOOK, LOOK OUT! HE'S GETTING AWAY!



OOOOOOOOFF!



HE'S GONE! HE'S MADE GOOD HIS ESCAPE!



HE'S MAD <sup>AND</sup> INHUMAN. HE'LL ORBATE A PANIC. NOTHING CAN STOP HIM!

HE MUST BE CAUGHT! HE MUST!



YOU MUST SET EVERY AVAILABLE MAN TO WORK. YOU MUST PREVENT HIS LEAVING THIS DISTRICT. ONCE HE GETS AWAY HE MAY GO THROUGH THE COUNTRY SIDE AS HE WILLS, AND THERE'S NO TELLING WHAT HE'LL DO."



IN A FEW HOURS THE ENTIRE COUNTRYSIDE WAS UNDER MARTIAL LAW. THE TRAINS WERE NOT ALLOWED TO STOP. SCHOOLS WERE SUSPENDED. HOUSES SHUT UP AS TIGHT AS A DRUM TO PREVENT THE INVISIBLE MAN FROM EATING OR SLEEPING.



*DURING THE NEXT TWENTY-FOUR HOURS THERE WAS NO CLUE EXCEPT*

LOOK OVER THERE!



POOR MR. WICKSTEED? WHY WOULD HE WANT TO HARM A NICE MAN LIKE THAT?

THIS INVISIBLE MAN HAS GONE MAD, I TELL YOU!



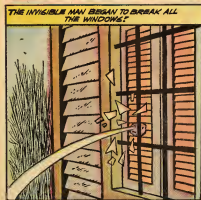
*THE NEXT DAY, DR. KEMP FOUND A LETTER IN HIS MAIL BOX.*

THIS ANNOUNCES THE FIRST DAY OF TERROR. PORT BURDOCK IS NO LONGER UNDER THE QUEEN. TELL YOUR COLONEL OF POLICE, AND THE REST OF THEM, IT IS UNDER ME--THE TERROR! THIS IS DAY ONE OF THE YEAR OF THE NEW EPOCH--THE EPOCH OF THE INVISIBLE MAN. I AM INVISIBLE MAN THE FIRST. TO BEGIN WITH THE RULE WILL BE EASY. THE FIRST DAY THERE WILL BE ONE EXECUTION FOR THE SAKE OF EXAMPLE.--A MAN NAMED KEMP. DEATH STARTS FOR HIM TODAY.---



I've GOT TO LET THE POLICE KNOW ABOUT THIS! I'll SEND THEM A NOTE!









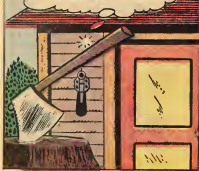
THE INVISIBLE MAN WALKED SLOWLY TOWARD THE HOUSE.



I'VE GOT TO GET INTO THAT HOUSE SOMEHOW... PERHAPS THROUGH THE KITCHEN ENTRANCE?



THAT'S IT! AN AXE! EXACTLY WHAT I NEED TO GET THROUGH THE DOOR!



THE INVISIBLE MAN PICKED UP THE AXE AND BEGAN TO BATTER DOWN THE DOOR.



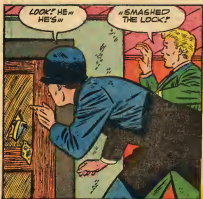
IN THE MEANTIME TWO POLICEMEN WERE ESCORTING THE FRIGHTENED MAID BACK TO DR. KEMPE'S HOUSE. THEY APPROACHED THE BACK DOOR, UNAWARE OF WHAT WAS TAKING PLACE AT THE SIDE OF THE HOUSE, AND RANG THE BELL.



THANK HEAVEN YOU'VE COME!

WHY... WHAT'S WRONG, SIR?









**SUDDENLY KEMP TURNED THE TABLES!**

**THERE! I'VE GOT HIM!  
HELP! HOLD HIM DOWN!  
HOLD HIS FEET!**



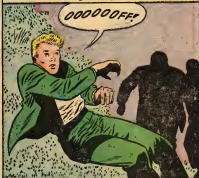
**BUT THE INVISIBLE MAN STILL HAD SOME  
FIGHT LEFT IN HIM!!**

**I'M NOT THROUGH  
YET!! KEMP!**



**AND KEMP WAS THROWN OFF THE UNSEEN FORCE  
OF EVIL!**

**OOOOOOF!**



**THE VILLAGERS CLOSED IN!!**



**UNTIL, LIKE A CORNERED RAT THE INVISIBLE  
MAN BEGAN TO FIGHT WITH A WILD FURY.**

**LOOK OUT!**

**OOOOOF!**



**I'VE GOT HIM!!  
I'M WINNING!**

**GRAB  
HIM!**



THE INVISIBLE MAN'S STRENGTH WAS A FALSE ONE  
AND SOON...

MERCY!  
MERCY?!

STAND BACK!  
HE'S HURT!



DON'T YOU LET  
GO OF HIM, HE'S  
SHAMMING.

HE'S NOT SHAMMING<sup>IN</sup> HIS  
MOUTH'S ALL WET<sup>IN</sup> HEAVENS!  
HE'S NOT BREATHING. I CAN'T  
FEEL HIS HEART!



LOOK  
THERE?



THAT'S HIS FEET  
A-SHOWING.



GRIFFIN'S FACE BECAME SOMEWHAT VISIBLE<sup>IN</sup>  
A FACE OF ANGER AND DISMAY.

COVER HIM<sup>IN</sup> COVER  
HIS FACE!



THE INVISIBLE MAN WAS COVERED WITH SEVERAL  
COATS FROM THE CROWD AND AS DR. KEMP  
LOOKED DOWN AT THE STILL FORM<sup>IN</sup>

MAY GOD HAVE MERCY  
ON HIS POOR SOUL!



THE  
END

# THE TALE OF TWO CITIES

By Charles Dickens

In the year 1775, Mr. Jarvis Lorry of Tellson's Bank of London meets Lucie Manette at the Royal George Hotel in Dover and informs her that her father, Dr. Manette, whom she thought dead for eighteen years, is alive in Paris and they are on their way to bring him to London. In Paris, they go to the wine-shop of Monsieur and Madame Defarge where they meet Lucie's father, his mind having wandered, making shoes as though he were a cobbler. On the boat coming back to England they meet a young man, Charles Darnay, who befriends them.

Five years later, Charles Darnay, who is living in London earning his livelihood as a tutor, is accused of treason and is brought to trial, a John Basard giving evidence against him. With the help of Lucie and Dr. Manette who both give evidence on his behalf, Charles Darnay is acquitted. Charles falls in love with Lucie and decides to return to France to settle his affairs in that country so that he may marry her. Charles, after arriving at his ancestral estate tells his only living relative, an uncle, the Marquis de Evermonde, that he is ashamed of his family's ruthless history and is renouncing his name and all claims to the estate so that he might start a new life in England. The next morning the marquis is found dead in his bed, murdered by the father of a child whom his carriage had run over and killed. Charles tells Gabelle, the postmaster of the countryside, that he doesn't want any part of his inheritance and that it should be divided up among the peasants who live on it. Thereupon he returns to London and marries Lucie Manette. After the wedding, Sydney Carton, who is also in love with Lucie but has led a worthless, dissolute life, tells Charles that he will always be their friend and, if need be, lay down his life for them.

Meanwhile in Paris, Madame Defarge, a leader of the revolutionists, after hearing that the

man who murdered the Marquis de Evermonde had been hanged, swears death to all members of the de Evermonde family.

A few years later, in 1789, the French Revolution breaks out, and the guillotine works overtime. One of the estates set afire is that of de Evermonde. Gabelle, the postmaster, is arrested and though he professes innocence of any crime Madame Defarge directs him to write a letter to Charles Darnay care of Tellson's Bank in London so that he might come to the poor man's rescue. Charles arrives in Paris and is arrested. At the trial, Gabelle and Dr. Manette, popular with the French people because of his long imprisonment, manage to get Charles acquitted. However, he is soon rearrested on new evidence—a letter written by none other than Dr. Manette himself while in prison. In this letter he tells of the kidnapping of a beautiful young peasant girl and her brother committed by the Marquis de Evermonde and his brother. Because the doctor tried to denounce the two men they had him flung into prison to rot. The letter denounced the de Evermonde family to the last and so Charles is condemned to die within twenty-four hours. However, Sydney Carton recognizes John Basard, one of the gaolers of the prison where Charles is held, as the same man who acted as an informer at the trumped up treason trial of Charles in England.

Under threats of exposure he forces Basard to take him into the prison. There, he drugs Charles with ether, changes his clothes and has Basard take Charles outside to a waiting carriage. As the reunited family is safely on their way to England, Sydney Carton dies on the guillotine uttering these famous words, "It is a far, far better thing that I do, than I have ever done; it is a far, far better rest that I go to than I have ever known."

The End.

# ROBINSON CRUSOE

By Daniel Defoe



Robinson Crusoe, born in 1632, in the City of York, England, is sent to excellent schools by his parents who want him to become a lawyer but his mind is on the sea. He runs away from home and on his first voyage the ship founders in a great storm and he is rescued. On the second voyage with forty pounds borrowed from relatives he buys toys and trifles which he sells for three hundred pounds on the coast of Guinea. On the third voyage his ship is attacked by Turkish rovers near the Canary Islands and he is taken prisoner. He escapes from his Moorish captain when he is sent on a fishing trip and after some adventures on an island off the African shore he is rescued by a large ship. The captain of this ship becomes his very good friend and they sail on to Brazil where for four years he becomes a planter of tobacco.

On a trip to Africa a terrible storm is encountered and everyone abandons ship. Robinson Crusoe manages to swim to a nearby island and the next morning sees the ship he thought had sunk near the reefs off the island. He swims out to the ship and builds a raft made from the topmast and loads it with provisions, guns, ammunition, nails, screws, muskets, clothing, gun-powder, rope twine, canvas, carpenter's chest of tools. After eleven trips in all to the ship he has enough utensils and articles to start life on the island. And so on September 30, 1659 he starts to build a house that was to be lived in for the next twenty-eight years, his only companions to be his dog, cats, a parrot, and later on, his servant, Friday. During the first year he becomes ill but cures himself by drinking rum soaked with tobacco.

Most of his time is spent exploring, hunting, fishing, picking fruits, building furniture for his home, and planting barley, rice and corn. He also builds a boat and an oven for baking bread.

After eighteen solitary years on the island Robinson Crusoe finds a footprint in the sand! He immediately reinforces his fort-like home with a secondary wall but nothing happens for two years, when he comes upon the remains of a cannibal feast on the other side of the island. Three years later he actually sees the cannibals come to the island with their victims.

Shortly thereafter a ship is wrecked not far from the island and Crusoe sails to the ship hoping he will find some people. But all he can find are some clothes, arms, gold coins and bars.

During the twenty-fourth year the cannibals make another visit and this time one of the victims attempts an escape and is pursued by two natives; but Crusoe stuns one with the butt of his gun and shoots the other. The victim whom Crusoe rescued is called Friday, named after the day on which he was saved. Crusoe teaches Friday the English language and he becomes a devoted servant. For the first time in twenty-four years Crusoe has someone to talk to and is a happy man.

During the twenty-seventh year three canoes filled with savages and their victims come to the island. Crusoe and Friday fight them off and rescue two of the victims. One is a white man, a Spaniard, and the other turns out to be Friday's father! The Spaniard tells Crusoe there are other fellow-Spaniards on an island not too far away and the four men build a large boat for the Spaniard and Friday's father who leave to bring the other Spaniards to the island.

Eight days later a ship sails to the island—not the Spaniard and his companions but an English ship. In a short time sailors row to the island and Crusoe quickly perceives they have prisoners with them. One of the prisoners turns out to be the captain of the ship. Crusoe rescues him and learns that some of the ship's company have mutinied. Crusoe helps capture the mutineers who are left on the island and Crusoe leaves for England with Friday.

After seeing his family in England, Crusoe goes to Lisbon where he finds the captain who once befriended him still alive. Crusoe learns that his plantation in Brazil has prospered during his absence and that he is now a wealthy man. He goes to Brazil and marries and has three children.

The End.



# 104

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